

AGNI I: Heat

Lukas Langlotz

♩ = 72

Violoncello

ff * *poco* * *Decrescendi zur Verdeutlichung der Akzente* *poco* *poco* *poco* *sim. ff sempre*

Klavier

ff *senza Ped.*

5

ff *senza Ped.*

10

69

Musical score for measures 69-73. The system includes a bass clef staff with a *ff* dynamic marking, a grand staff (treble and bass clefs), and a pedal line. The grand staff features a *fff* dynamic marking and a '5' fingering. The pedal line is marked with '(8)'. The music includes a triplet in the bass clef staff and a triplet in the treble clef staff.

74

Musical score for measures 74-78. The system includes a treble clef staff with a triplet, a grand staff with *fff* dynamics and '5' fingerings, and a pedal line. The grand staff has an *l.v.* marking. The music includes triplets in the treble clef staff and the grand staff.

79

Musical score for measures 79-83. The system includes a treble clef staff with a triplet and a *pp* dynamic marking, a grand staff with *fff* dynamics and '5' fingerings, and a pedal line. The grand staff has an *l.v.* marking. The music includes triplets in the treble clef staff and the grand staff.

118

f *mf* *f* *ff*

♩ = 122

126

ff *p* *P* (die Dynamik der Flageolets so, dass sie deutlich hervortreten)

pp subito
8^{vb}
senza Ped.

130

pp *toco* *p* *pp*

134

pp *p*

rechte Hand immer loco!

(loco) *p*

linke Hand: überall wo kein 8vb steht ist loco!

8vb *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.*

138

mp

(p)

8vb *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.*

142

mp *mf*

8vb *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *Ped.* *senza Ped.* *8vb* *loco* *8vb*

54 **senza misura (fermata molto lunga)** $\text{♩} = 38 \text{ ca.}$

Vc. *fff* *fff* *pp* *mp* *p* *mp* *p* *mp* *p* *mf* *pp* *p* *mp* *ppp*

Klav. **rechte Hand im Flügel auf Saiten (siehe Anmerkungen Seiten III und IV):** Flageolettriff: vD

linke Hand auf Tasten: *ppp* Klang: (immer loco notiert!)

alle diese Töne stumm drücken und ins **Sostenuto-Pedal** nehmen; das **Sost.-Ped.** bleibt bis zum Ende dieses Satzes gedrückt.

Flageolettriff wechseln zu: hD

Tasten:

Ped. \wedge senza Ped.!

59 *pizz* *arco* *f* *mp* *pp* *mf* *pp* *mp* *p* *mp* *pp* *ff*

Vc. *ST* *ORD.* *ST (détaché)*

Klav. **Saiten:** vD

Flageolettriff wechseln zu: hD

Tasten:

AGNI III: Smoke

Lukas Langlotz

♩ = 118

Violoncello

ppp

♩ = 118

Klavier

ppp legato

mit Pedal; freie Pedalisierung der Akustik entsprechend

5 5

5 5

Detailed description: This system contains the first two staves of the score. The Violoncello staff (bass clef, 4/4 time) features a melodic line with long, sweeping slurs and a dynamic marking of *ppp*. The Klavier staff (treble and bass clefs, 4/4 time) features a complex accompaniment with a *ppp legato* dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. There are two measures of rests in the Klavier staff, indicated by a double slash (/). Fingering numbers 5 are shown under several notes in both parts.

9

pp

pp

5 6 6 6

5 5 5 5

Detailed description: This system starts at measure 9. The Violoncello staff has a melodic line with slurs and triplets, marked with *pp*. The Klavier staff continues with its accompaniment, featuring slurs and triplets. Fingering numbers 5 and 6 are indicated for various notes.

13

mp

pp

5 5 5 5

5 5

Detailed description: This system starts at measure 13. The Violoncello staff has a melodic line with slurs and triplets, marked with *mp*. The Klavier staff continues with its accompaniment, featuring slurs and triplets. Fingering numbers 5 and 6 are indicated for various notes.

17

Musical score for measures 17-21. The piece is in a minor key. The bass line features a triplet of eighth notes in measures 17 and 18, followed by a melodic line with slurs and ties. The treble line consists of sixteenth-note runs with fingerings 6, 6, 6, 5, 5, 5, 5, 5, 5, 5, 6, 6. The bass line of the piano part has fingerings 5, 6, 6, 6, 6, 6, 5, 6. Dynamics include *mf* and *f*.

22

Musical score for measures 22-26. The bass line continues with slurs and ties, ending with a triplet of eighth notes. The treble line has fingerings 6, 6, 5, 1 2 3 5 4 5, 5, 6, 6, 6, 5. The bass line of the piano part has fingerings 6, 5 4 2 1, 6, 6, 5, 5. Dynamics include *f* and *ff*.

27

Musical score for measures 27-31. The bass line features a triplet of eighth notes and a melodic line with slurs and ties. The treble line has fingerings 5, 5, 5, 6, 6, 6. The bass line of the piano part has fingerings 6, 6, 5, 5, 6. Dynamics include *ff*. Time signatures change from 3/4 to 2/4 and back to 3/4. A tempo marking $\text{♩} = \text{♩} \cdot 3$ is present.

104 ♩ = 50 ca.

p *p* *f* 3 *f* *p* *mf* *pp* *ppp* *f* *p* *8^{va}*

108

p *ppp* *p* *mf* *pp* *Red.*

alle Töne
liegen lassen

111

p *ppp* *8^{va}*