

Lukas Langlotz

« Illusion »

für Violine und Klavier

KOMPONIERT UNTER VERWENDUNG DER REIHE DES BERGSCHEN VIOLINKONZERTES

September 1995

ANMERKUNGEN

Allgemein:

- Die Vorzeichen gelten nur für jede einzelne Note
- In "senza misura"-Takten geben Pfeile (↓) Einsatzstellen an (s. z.B. Takt (22))

Klavier:

zum Pedal

Ped. ↓ ↑ : „normales“ Dämpferpedal

↗ : Pedal langsam heben

↓ 1/2 : Pedal nur halb drücken

Sost. Ped. : „3.“ Pedal (Haltepedal)
[siehe Takt (1)]

U.C. : una corda Pedal

s. Ped : senza Pedal

Pedal in Takt (4): Der Rhythmus in Klammern gibt die exakte Loslass-Stelle an.

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♩ = 42

VIO-LINE

KLA-VIER

poco *p* *mf, espr.* *mp, dolce* *p* *mf* *mp* *pp*

p, dolce *pp* *mf* *p(hell)*

(etwas aufgeregt)

(voll klingend) *Sost. Ped.* *U.C.* *Ped.* *S. Ped.*

⑤

pp *mp, espr.* *f* *mf* *ppp*

Poco con Ped. → *8va* *8va bassa* *S. Ped.*

⑧

pp *mp* *pp* *mf* *p* *pp* *pp senza vibr.* *p con vibr. (lod.)* *p nur sehr wenig vibr.* *senza vibr.*

poco agitato *calmandosi* *ritardando al ♩ = 60* *„wie vergessen...“*

8va *(loco)* *mf* *mf, espr.* *pp* *p* *poco*

8va bassa *Senza Ped.* *Ped. 1/2* *(Ped. ↓ ↑)* *U.C.* *Senza Ped.*

Handwritten musical score for two systems. The first system (labeled 11) features a treble clef staff with a key signature of one flat and a 4/8 time signature. It includes dynamic markings such as *f*, *p*, *poco*, *pp*, and *dolciss.*. Performance instructions include *(s. vibr.)*, *(p)*, *con vibr. ord.*, and *[P=60]*. A tempo change is indicated by a box: *Tpo I: ♩=42 (♩=84)*. The second system (labeled 11) continues the piece, featuring a bass clef staff with a key signature of one flat and a 4/8 time signature. It includes dynamic markings such as *2 pp*, *3 pp*, *3 sf*, *3 p*, *mp*, *ppp*, and *poco*. Performance instructions include *(p)*, *5 pp*, *Ped. ↓*, and *(v.c.)*.

Handwritten musical score for two systems. The first system (labeled 16) features a treble clef staff with a key signature of one flat and a 4/8 time signature. It includes dynamic markings such as *poco espr.*, *p*, *mp*, *pizz.*, *arco*, *p*, *pizz.*, *sff*, *arco*, *pp*, *pespr.*, and *mf*. Performance instructions include *sehr aufgeregt*, *sff*, and *cantabile e tranquillo*. The second system (labeled 16) continues the piece, featuring a treble clef staff with a key signature of one flat and a 4/8 time signature. It includes dynamic markings such as *leggiere*, *pp*, *mf*, *poco*, *mp*, *pp*, *ppp*, *leggiere*, *u.c.*, *Ped. ↓*, *p*, *pp*, *p secco*, *mp, cant.*, *p secco*, *sff*, and *sff scharf*.

Handwritten musical score for two systems. The first system (labeled 19) features a treble clef staff with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *p*, *poco*, *sff*, *sff scharf*, and *p*. Performance instructions include *weit, frei*. The second system (labeled 19) continues the piece, featuring a treble clef staff with a key signature of one flat and a 3/4 time signature. It includes dynamic markings such as *pp*, *p*, *pp*, *mp*, and *molto sonoro*. Performance instructions include *(sophora)*, *Ped. ↓*, *8va*, *8va bassa*, and *8va bassa*.

Handwritten musical score for two systems, each starting with a circled '43'. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings like 'f', 'molto ff sub.', and 'molto ff'. The score is written in a fluid, handwritten style with some corrections and annotations.

[illegible]

(45)

3/8

8ke

stimm niederdrücken

[lang]

4/4

5

ff brutal

Handwritten musical score for "Geföhren" by Franz Schubert. The score is written on two systems of staves. The first system shows a piano introduction in 4/4 time, marked "pp (gleichmässig halten)". The second system shows the main melody in 4/4 time, marked "ppp" and "geföhren". The score includes various musical notations such as notes, rests, and dynamic markings.

51

[L'istesso tempo]

51

nervös,
unsicher

4/8

3

pp

3

ppp

3

ppp

Ped. 1/2

5

3

pp

Poco con
Ped.

ppp

(senza Ped.)

senza Ped.

(V.C. sempre)

Handwritten musical score for "Star-Spezial" Nr. 519, 14 Systeme Wz. ges. geschl.

The score consists of two systems, each starting with a circled number 53.

System 1:

- Musical notation includes treble and bass staves with various notes, rests, and dynamic markings such as *pp*, *ppp*, and *pppp*.
- Handwritten annotations include:
 - pp sempre!*
 - (alles in gleichmässigem pp)*
 - [L'istesso tempo]*

System 2:

- Musical notation continues with complex passages, including triplets and sixteenth-note runs.
- Handwritten annotations include:
 - [r. H.]* and *[l. H.]* above the first staff.
 - senta Ped.* below the first staff.
 - x.c. sempre →* at the bottom left.
 - Ped ↓* below the second staff.
 - (Bass-ton bleibt!)* below the second staff.
 - Straßer Ped.* below the third staff.

[illegible]

(55)

ppp

(v.c. sempre)
Ped. senza Ped.

ppp

pppp

5

4/8

pp

dip

5

3

Poco con Ped.

[illegible]

Handwritten musical score for a piano piece. The score is written on three systems of staves. The first system shows a treble clef staff with a 3-measure rest and a bass clef staff with a 3-measure rest. The second system features a treble clef staff with a 3-measure rest, a bass clef staff with a 3-measure rest, and a grand staff with a 3-measure rest. The third system includes a treble clef staff with a 3-measure rest, a bass clef staff with a 3-measure rest, and a grand staff with a 3-measure rest. The score is marked with various dynamics including *pp*, *mf*, *ppp*, *p*, *mp*, *molto*, and *ppp*. It also includes performance instructions such as *(v.c. sempre)* and *Ped. 1/2 8va*. The notation includes complex chords, triplets, and slurs.