Lukas Langlotz

«Quattro Insegne»

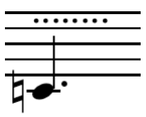
für Streichtrio

2009

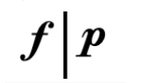
ANMERKUNGEN

Strichstellen

MST	molto sul tasto	extrem fahler, dünner, obertonarmer Klang
ST	sul tasto	normaler „flautando“ Klang
ORD	ordinario	
AP	al ponticello	harter, leicht verfremdeter Klang
MAP	molto al (sul) ponticello	verzerrter, harter und obertonreicher Klang
⟶	Übergang von ... zu ...	z.B.: AP ⟶ ORD



gettato



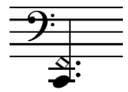
unvermittelte Dynamikänderung (subito)

Flageoletts

Natürliche Quartflageoletts werden grundsätzlich immer wie künstliche Flageoletts zusammen mit der jeweiligen leeren Grundsaite notiert

Beispiel:

Cello:



Vierteltöne

Für die Notation der Vierteltöne werden die gängigen Standardvorzeichen verwendet

Insegna Prima

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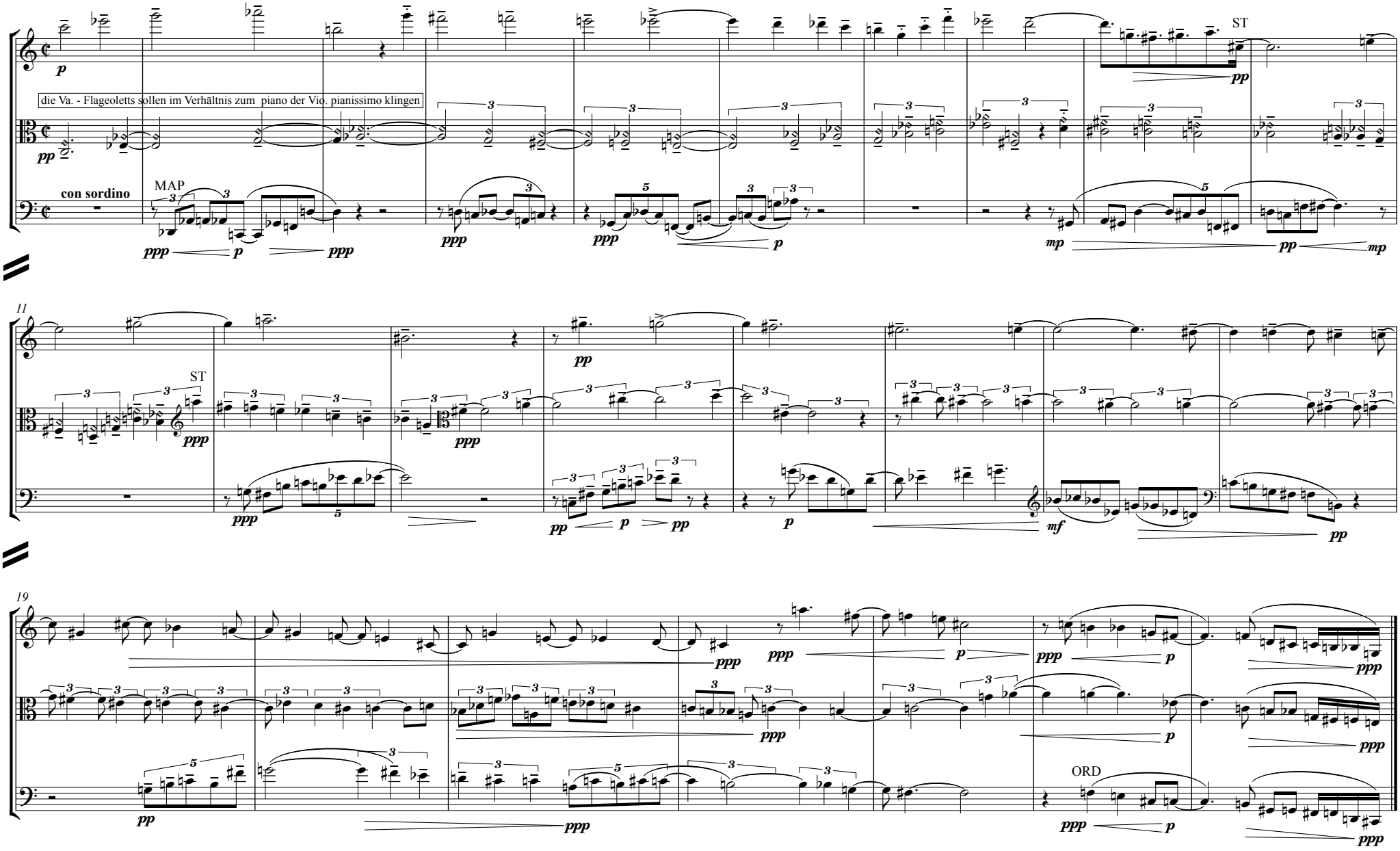
𝅗𝅥 = 62, streng



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Dauer: ca. 50"

Insegna Seconda

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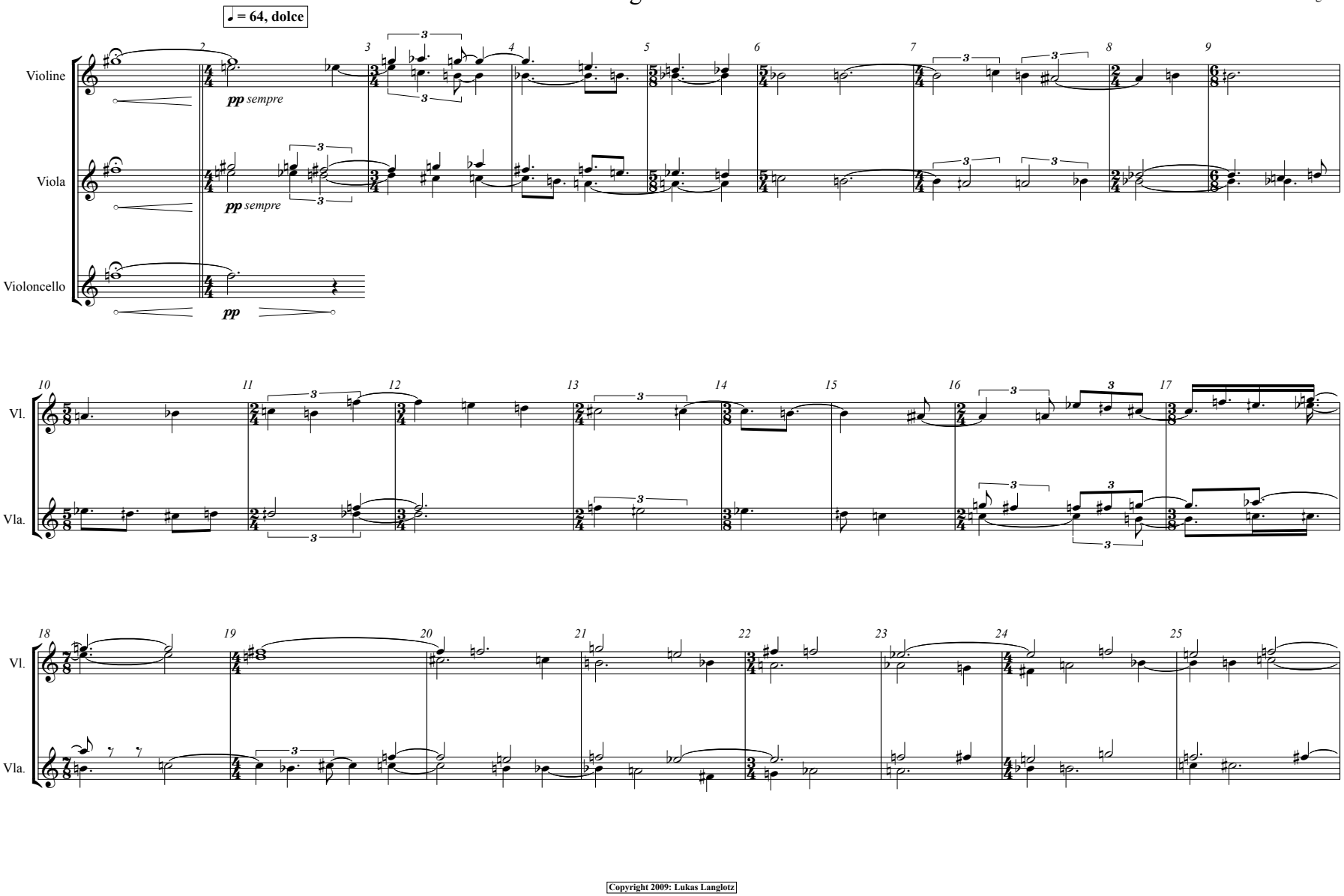

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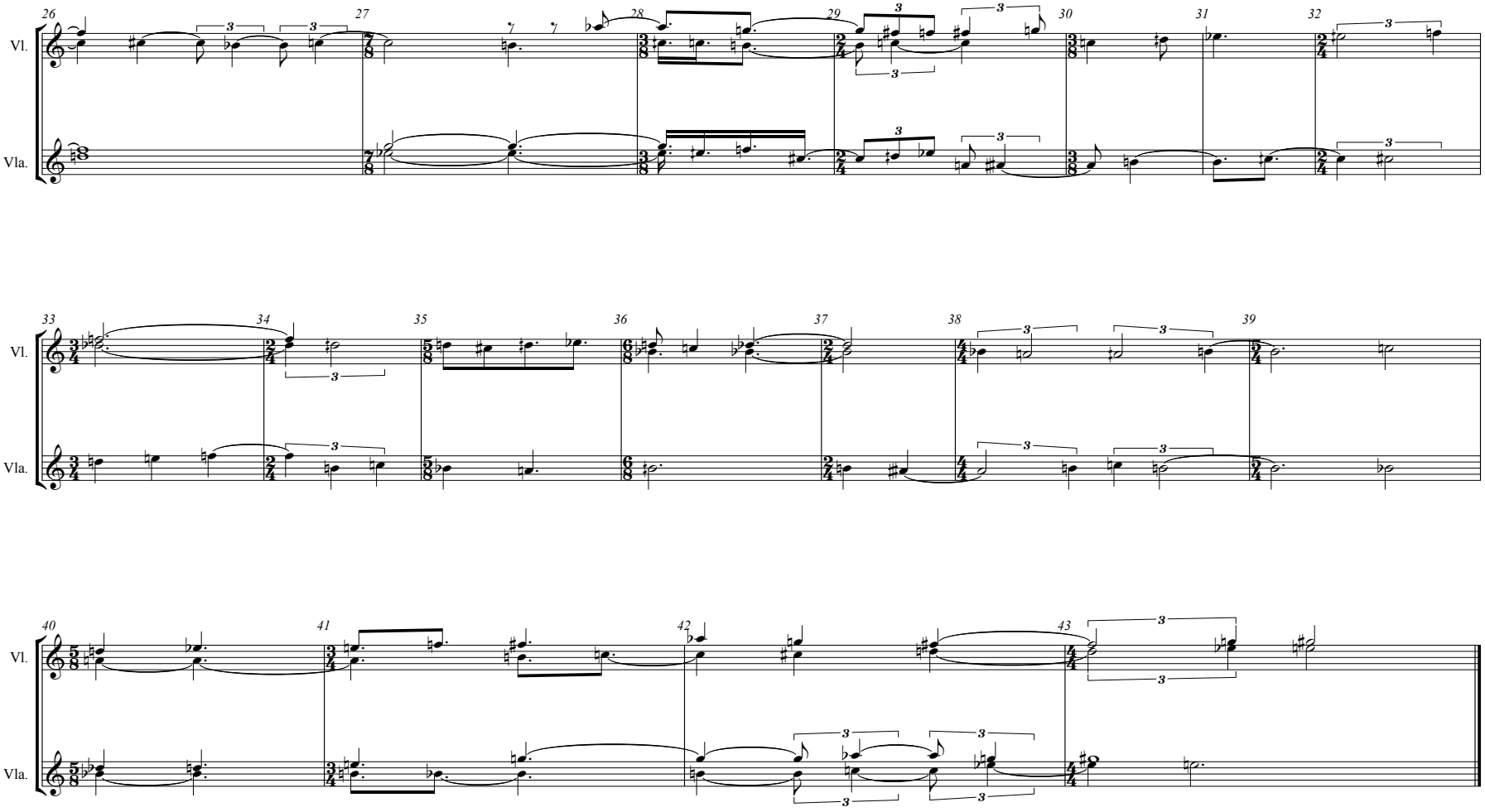
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Vl.
Vla.
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Vl.
Vla.
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41
42
43
Vl.
Vla.

Dauer: ca. 2'

Insegna Terza

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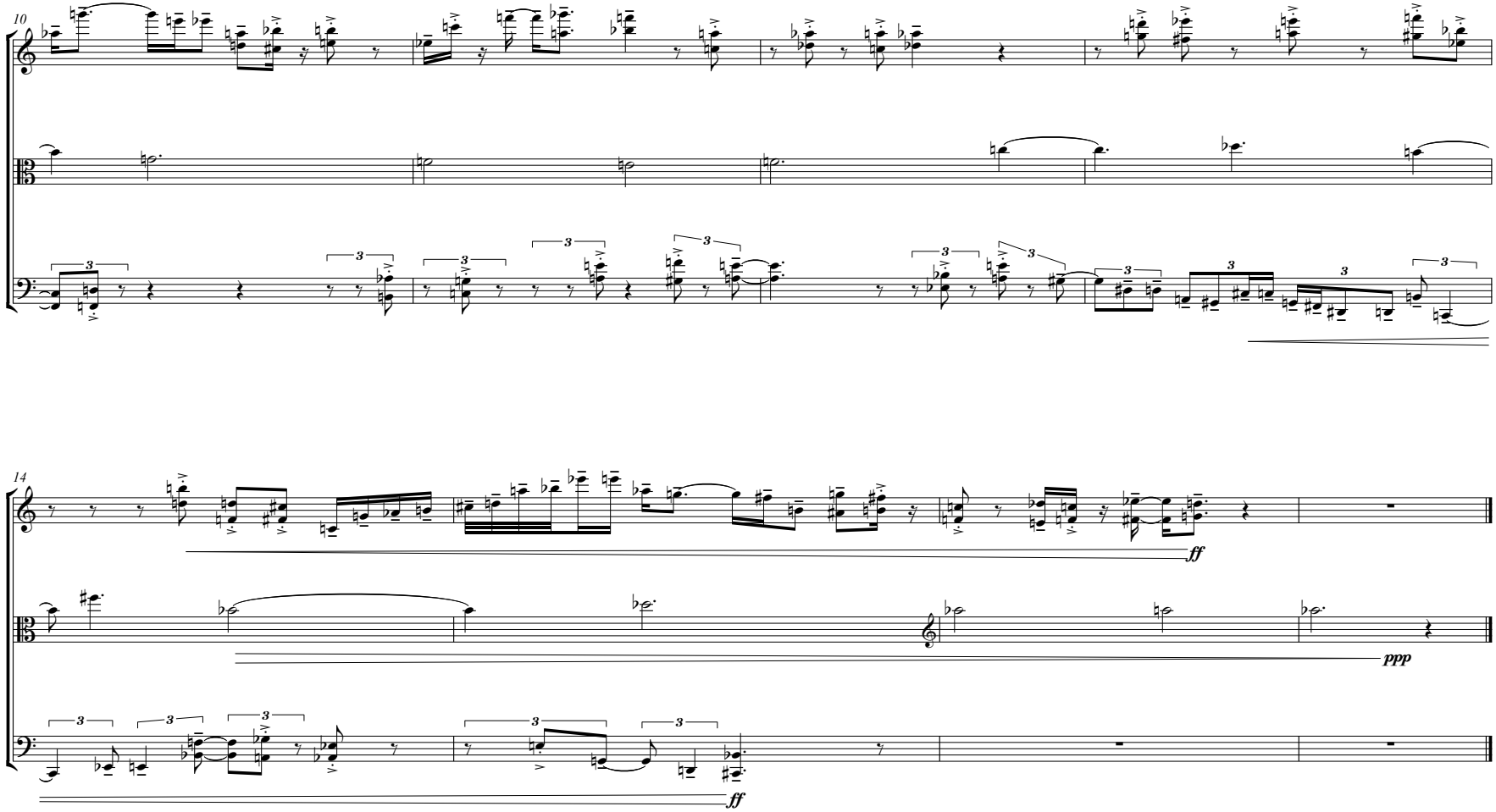

Dauer: ca. 1'

Insegna Quarta

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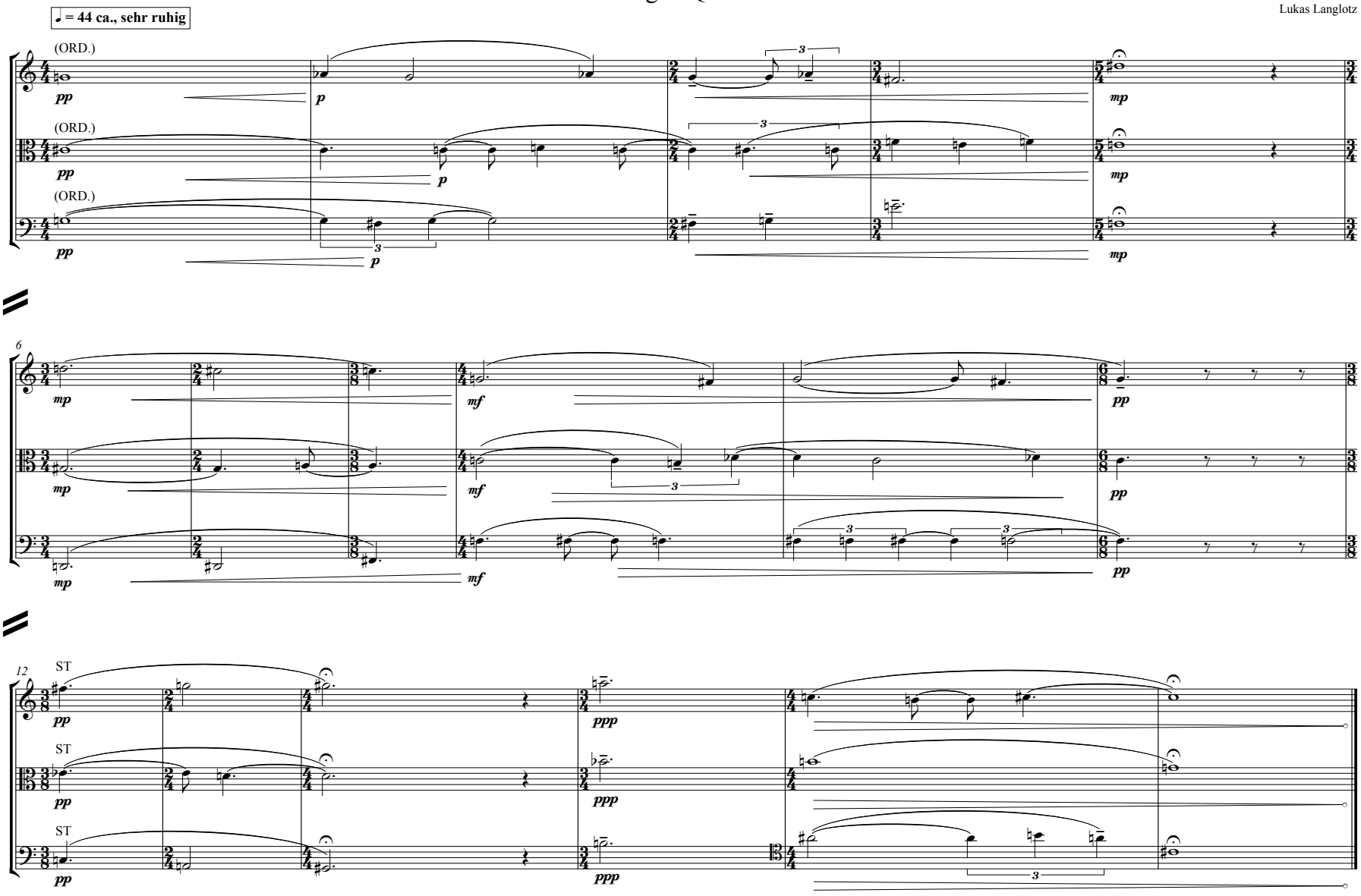

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