

Wolfgang Amadé Mozart /
Lukas Langlotz

«Masken»

Orchestersatz nach den Skizzen KV 299c
von W.A.Mozart

2012 / 13

Partitur

Mit Unterstützung der Schweizer Kulturstiftung Pro Helvetia

Masken

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Orchestersatz nach den Skizzen KV 299c
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DIE NATURHÖRNER SIND TRANSPONIEREND
NOTIERT IN DER ALTEN ART:
IM VIOLINSCHLÜSSEL NACH UNTEN,
IM BASSSCHLÜSSEL NACH OBEN
(KOMPLEMENTÄRINTERVALL)

Allegro (♩ ca. 132)

1. Oboen 1,2

1. Horn in D

2. Horn in D

Violinen I

die Übrigen al pont.
ppp

1. Solo mp > pp

2. Solo mp > pp

sul tasto pp

ord. p ben marcato

ord. al pont. ppp

Violinen II

die Übrigen al pont.
ppp

1. Solo sul tasto pp

2. Solo sul tasto pp

sul tasto 3 3 pizz. p

ord. al pont. pp

ord.

Violen

die Übrigen al pont.
ppp

1. Solo al pont. ppp

2. Solo al pont. ppp

3. Solo (ord.) pp

(ord.) 3 mp

ord. (ord.)

Violoncelli

die Übrigen al pont.
ppp

1. Solo al pont. ppp

Wenn nur ein Kontrabass vorhanden ist,
wird immer die 1. Stimme gespielt

Kontrabässe

1. (Solo) mf pp

2. (Solo) pizz. pp

mf

13

Ob. 1, 2

1.Hn. (D)

2.Hn. (Es)

die Übrigen

VI. I

1. Solo ord.

2. Solo (ord.)

3. Solo

VI. II

1. Solo

2. Solo

die Übrigen

Vcl.

1. Solo

2. Solo

die Übrigen

Vc.

1. Solo

Kb.

1.

2.

13

Ob. 1, 2

1.Hn. (D)

2.Hn. (Es)

die Übrigen

VI. I

1. Solo ord.

2. Solo (ord.)

3. Solo

VI. II

1. Solo

2. Solo

die Übrigen

Vcl.

1. Solo

2. Solo

die Übrigen

Vc.

1. Solo

Kb.

1.

2.

F

Ob. 1,2

1.Hn. (D)

2.Hn. (D)

F

die Übrigen

1. Solo

2. Solo

3. Solo

4. Solo

VI. I

VI. II

1. Solo

2. Solo

3. Solo

Vle.

1. Solo

2. Solo

3. Solo

Vc.

1. Solo

die Übrigen

Kb.

a 2

1. (Solo)

a 2

1. (Solo)

68

Ob.1,2

1.Hn. (D)

2.Hn. (D)

die Übrigen

1. Solo

2. Solo

3. Solo *a* *6*

4. Solo

die Übrigen *a* *6* *6* *6*

1. Solo

2. Solo

3. Solo *a* *6* *6* *6* *6*

4. Solo *a* *6* *6* *6* *6*

1. Solo

2. Solo

3. Solo

1. Solo

die Übrigen

1.

a 2

Detailed description of the musical score: The score is for measures 68-71. It features a complex texture with multiple woodwinds, strings, and soloists. The woodwinds (Oboes and Horns) play melodic lines, often with triplets. The strings (Violins I & II, Viola, Cello, and Double Bass) provide harmonic support with patterns including sixteenth-note runs and triplets. Dynamics are varied, from pianissimo (pp) to mezzo-forte (mf). The key signature is B-flat major (one flat), and the time signature is 3/4. In measure 71, the 1st Horn part has the instruction 'nimmt Horn in F'. The score is written in a standard orchestral layout with multiple staves for each instrument.

72 **Presto**

Ob.1,2 *mp* *p* *pp* *ff*

1.Hn. (F) *ff*

2.Hn. (D) nimmt Horn in F Horn in F *ff*

die Übrigen **Presto** *ff*

1. Solo *p* *pp* *ff*

2. Solo *p* *pp* *ff*

3. Solo *ff*

4. Solo *ff*

die Übrigen *ppp* *ff*

2. Solo *mf* *p* *ppp* *ff*

3. Solo *mf* *p* *ppp* *ff*

4. Solo *mf* *p* *ppp* *ff*

1. Solo *p* *f* *p* *f* *p* *ff*

2. Solo *p* *f* *p* *f* *p* *ff*

die Übrigen *ff*

1. Solo *pp* *ppp* *ff*

die Übrigen *ff*

Kb. a 2 *ppp* *ff*

77 **Andante** (♩ ca. 88)

Ob.1,2 *f* *p*

1.Hn. (F) *p* *mf*

2.Hn. (F) *p* *mf*

Andante (♩ ca. 88)

VI. I *tutti* *p* *f* *1. Solo* *p*

VI. II *tutti* *p* *f* *1. Solo* *p*

Vle. *tutte* *p* *f*

Vc. *tutti* *p* *f*

Kb. a 2 *p* *f*

87 **G** Tempo I (♩ ca. 132)

Ob. 1,2

Two staves for Oboe 1 and 2. The first staff has a treble clef and the second has an alto clef. Both are in a key with one flat. The music consists of a few notes in the first measure, followed by rests.

1.Hn. (F) *p* *pp*

2.Hn. (F) *p* *pp*

Two staves for Horn 1 and Horn 2. Both are in a key with one flat. The first staff has a treble clef and the second has an alto clef. The music consists of a few notes in the first measure, followed by rests.

G Tempo I (♩ ca. 132)

VI. I

1. Solo *pp* *mf* *pp*

2. Solo *pp* *mf* *pp*

3. Solo *p* *pp*

Three staves for Violin I. The first staff has a treble clef and the second and third have alto clefs. The music features sixteenth-note patterns and triplets.

die Übrigen *pp* *mp* *mf*

VI. II

1. Solo *pp* *p*

Two staves for Violin II. The first staff has a treble clef and the second has an alto clef. The music features sixteenth-note patterns and triplets.

die Übrigen *pp* *p*

1. Solo *p*

Two staves for Violin II. The first staff has a treble clef and the second has an alto clef. The music features sixteenth-note patterns and triplets.

die Übrigen *pp*

1. Solo *p* *pp*

2. Solo *pp*

3. Solo *pp*

Vle.

Three staves for Viola. The first staff has a treble clef and the second and third have alto clefs. The music features sixteenth-note patterns and triplets.

1. Solo *p* *tutti clb.* *p*

Vc.

One staff for Violoncello. The music features sixteenth-note patterns and triplets.

1. (Solo) *p* *p*

Kb.

One staff for Kontrabaß. The music features sixteenth-note patterns and triplets.